



You are a (Circle Which Applies) NEW MEMBER RETURNING MEMBER

Year In School (Circle One) FRESHMAN / SOPHOMORE / JUNIOR / SENIOR

Name _____

Box Number or Local Address _____

City, State, Zip Code _____

On Campus Living Assignment _____

Permanent Address – Street _____

City, State, Zip Code _____

Local Phone Number _____ Home Phone Number _____

On-Air Name _____ Program Name _____

Other DJ's Name(s) on Program _____

DO YOU WISH TO BE ON THE SUB-LIST??? (Circle One) YES NO

STAFFS – List the top three staffs that you would like to be on.

Staff Choice #1 _____

Staff Choice #2 _____

Staff Choice #3 _____

You must be on at least one staff, but you may be on all three. Please note the number of staffs you'd like to be on: (Circle Choice) 1 2 3

Please name eight (8) bands that would be heard on your show:

1. _____ 2. _____
3. _____ 4. _____
5. _____ 6. _____
7. _____ 8. _____

List your three (3) desired time slots when you want/can do your show. We will attempt to give everyone their desired slots. (Please note the emphasis on the word “attempt”) When more than one DJ requests the same time slot, preference is given to the DJ with the longest amount of service to the station. If this turns out to be the same, then year in school takes precedence.

- | | DAY | TIME |
|----|-------|-------|
| 1. | _____ | _____ |
| 2. | _____ | _____ |
| 3. | _____ | _____ |

PLEASE LIST ALL OF THE TIMES WHEN YOU ARE **UNABLE** TO DO A SHOW.
(DAY AND TIME) Or a copy of your schedule will do.

TRAINED BY _____
DATE(S) _____

TESTED BY _____
DATE _____



Directors are in charge of each of the following staffs:

Promotions Staff: Responsible for on campus promotion of the station, including shows, remotes, concerts, and other events

News Staff: Organizing on and off campus news on a daily basis. Primarily demands creating a news report to be read over the air every day.

Sports Staff: Responsible for organizing a sports show once a week, gathering on and off campus sports information to be read over the air, and running the live broadcasts of Hartford Hawks sporting events.

Production Staff: In charge of producing carts for play over the air. Carts include commercials, public service announcements (PSA), station identification segments, and music. Should be willing to use production equipment.

Engineering Staff: Work with the chief engineer in accomplishing technical tasks that arise at the station. This includes fixing broken equipment, installing new equipment, and general upkeep of the station physical status.

Computer Staff: Responsible for helping the Webmaster maintain the WSAM Website. General computer know and web page expertise is a requirement. Knowledge of Linux is a definite plus.

Business and Sales Staff: Works with the Business and Sales Manager to generate income for the station and to help generate other revenue ideas.

Remote Staff: Responsible for running live DJ events on and off-campus. This is good for people that have or want DJ experience. This helps promotion of the station and brings in revenue.

Library Staff: Responsible for the CD and Record Libraries to keep them organized and rotated.

Metal, Jazz, Progressive & Urban Music Staffs: Each of these are separate job titles, but have the same responsibilities. You listen to all new music that comes into the station that would fall under your category, critique, and label it for airplay and shelving.

Concert Staff: Responsible for organizing WSAM on campus concerts.

Talk Show Staff: Responsible for planning a weekly, open format talk show.

WE ALSO NEED ARTISTS FOR MANY TASKS!! Let the E-board know if you are interested.